Bonnard

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AN EXHIBITION OF WORKS

by

PIERRE BONNARD

15th JUNE – 29th JULY, 1978

THE LEFEVRE GALLERY

1 BOUQUET DES CHAMPS

Oil on canvas

$15\frac{3}{4} \times 13$ inches (38×33 cm)

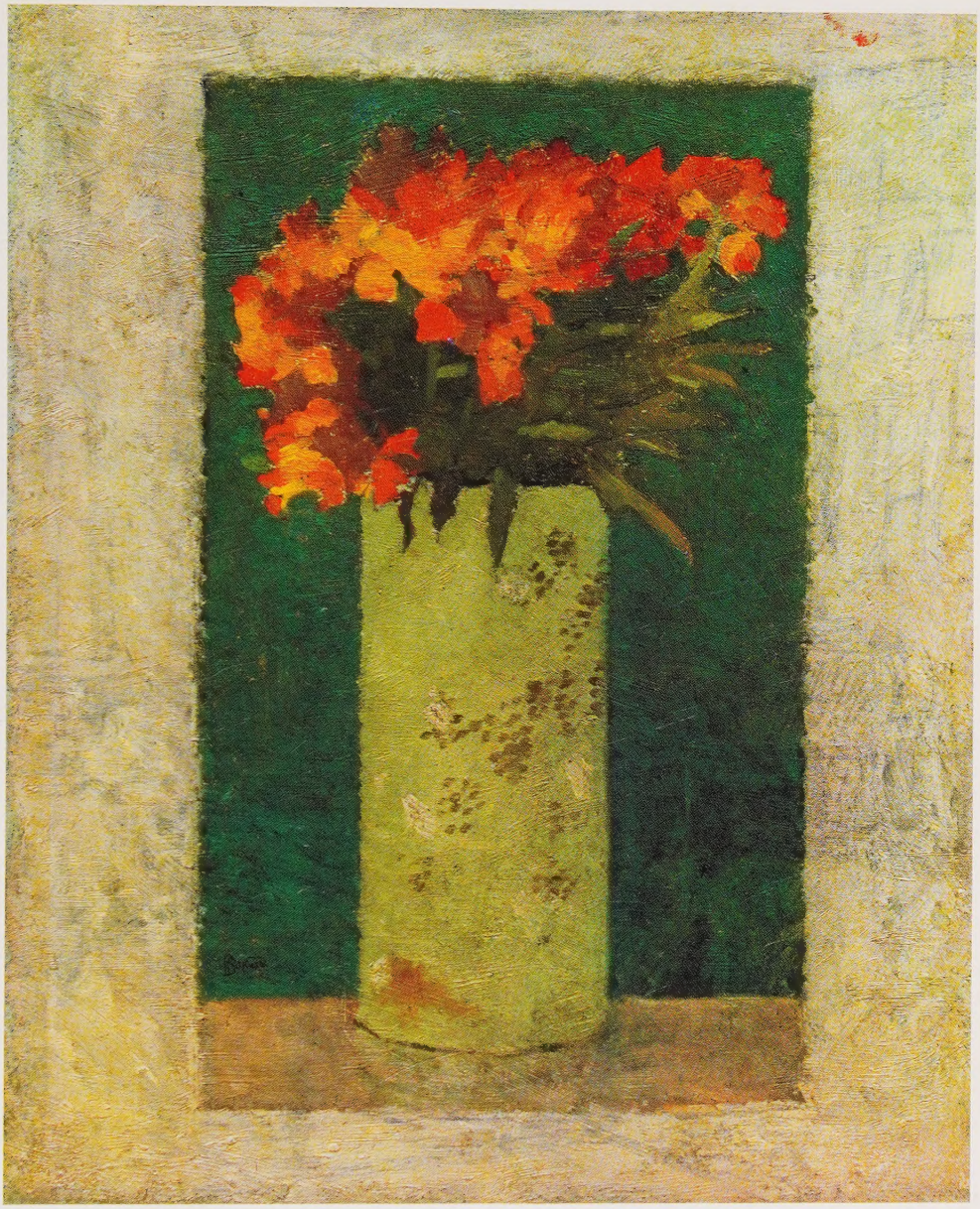
Signed lower left P. 'Bonnard'

Painted *c.* 1888

Literature Jean and Henry Dauberville, 'Bonnard', Bernheim-Jeune, Paris 1965, vol. 1, no. 4, page 83.

Exhibited New York, Acquavella Galleries Inc., 'Bonnard', October-November 1977, no. 1, illustrated in colour.

Basle, Galerie Beyeler, 'Bonnard', December 1977, no. 1, illustrated in colour.



2 NU SUR FOND DE VERDURE

Oil on canvas

$55 \times 23\frac{3}{4}$ inches (137×57 cm)

Signed upper left 'Bonnard'

Painted 1894

Literature Jean and Henry Dauberville, 'Bonnard', Bernheim-Jeune, Paris 1965, vol. 1, no. 73, page 137.

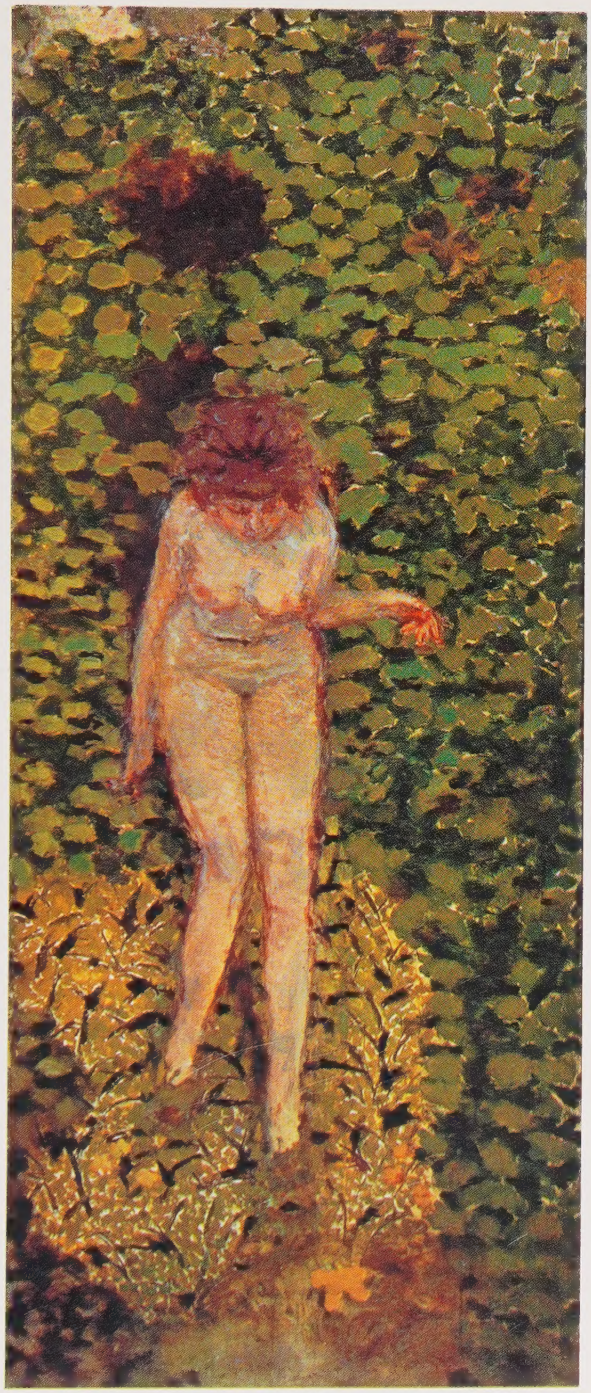
Exhibited London, Royal Academy of Arts, Winter Exhibition, 1966, page 36 of catalogue, illustrated in black and white on page 79.

Tokyo and Kyoto, Japan, Tokyo National Museum of Western Art and Kyoto National Museum of Modern Art, 'Bonnard', 1968, illustrated in black and white on page 8.

Saint-Paul, France, Fondation Maeght, 'Bonnard dans sa lumière', July-September 1975, no. 5, illustrated in black and white on page 38.

New York, Acquavella Galleries Inc., 'Bonnard', October-November 1977, no. 3, illustrated in colour.

Basle, Galerie Beyeler, 'Bonnard', December 1977, no. 3, illustrated in colour.



3 FEMME AU CHIEN ou CONTRE-JOUR ou MARTHE BONNARD ET SON CHIEN BLACK

Oil on canvas

$25\frac{1}{4} \times 26$ inches (63×65 cm)

Signed upper left 'Bonnard'

Painted 1906

Literature Jean and Henry Dauberville, 'Bonnard', Bernheim-Jeune, Paris 1973, vol. II, no. 383, illustrated in black and white, page 33, illustrated in colour page 31.

Exhibited London, Royal Academy of Arts, 'Pierre Bonnard', January-March 1966, no. 68, page 42.

Basle, Galerie Beyeler, 'Bonnard'. September-November 1966, no. 7, illustrated in colour.

Milano, Galleria Il Milione, 'Pierre Bonnard', April-May 1967, no. 3, reproduced.

Copenhagen/Humlebaek, Louisiana Museum, 'Bonnard', September-October 1967, no. 11, reproduced in colour, page 18.

Hamburg, Hamburger Kunstverein, 'Pierre Bonnard', February-April 1970, no. 20, plate 24 illustrated.

Tokyo, Gallery Yoshii, 'Bonnard', September-October 1973, no. 12, illustrated in colour.

New York, Acquavella Galleries Inc., 'Bonnard', October-November 1977, no. 6, illustrated in colour.

Basle, Galerie Beyeler, 'Bonnard', December 1977, no. 6, illustrated in colour.

4 LE CLOCHER

Oil on canvas

$19\frac{3}{4} \times 28\frac{3}{4}$ inches (50×73 cm)

Signed bottom, centre 'Bonnard'

Painted 1907

Literature Jean and Henry Dauberville, 'Bonnard', Bernheim-Jeune, Paris, 1973, vol. II, no. 467, illustrated in black and white page 88.

Exhibited San Francisco, Palace of Legion of Honour, 1940.

London, Arthur Tooth, 'Paris-London', 1962, no. 20.

London, Royal Academy of Arts, 'Pierre Bonnard', January-March, 1966, no. 64, reproduced page 86.

Collections Bernheim-Jeune, Paris

Marquis de Ganay, France

Templeton Crocker, San Francisco

Arthur Tooth & Sons Ltd, London

Private Collection, London

5 LA CASCADE

Oil on canvas

$15\frac{7}{8} \times 16\frac{1}{2}$ inches (40×42 cm)

Signed lower right 'Bonnard'

Painted *c.* 1912

Literature Jean and Henry Dauberville, 'Bonnard', Bernheim-Jeune, Paris 1973, vol. IV, no. 02012, page 323.

Exhibited New York, Acquavella Galleries Inc., 'Bonnard', October-November 1977, no. 8, illustrated in colour.

Basle, Galerie Beyeler, 'Bonnard', December 1977, no. 8, illustrated in colour.

6 JEUNE FEMME LISANT, FOND ROUGE

Oil on canvas

$17 \times 11\frac{3}{4}$ inches (43×30 cm)

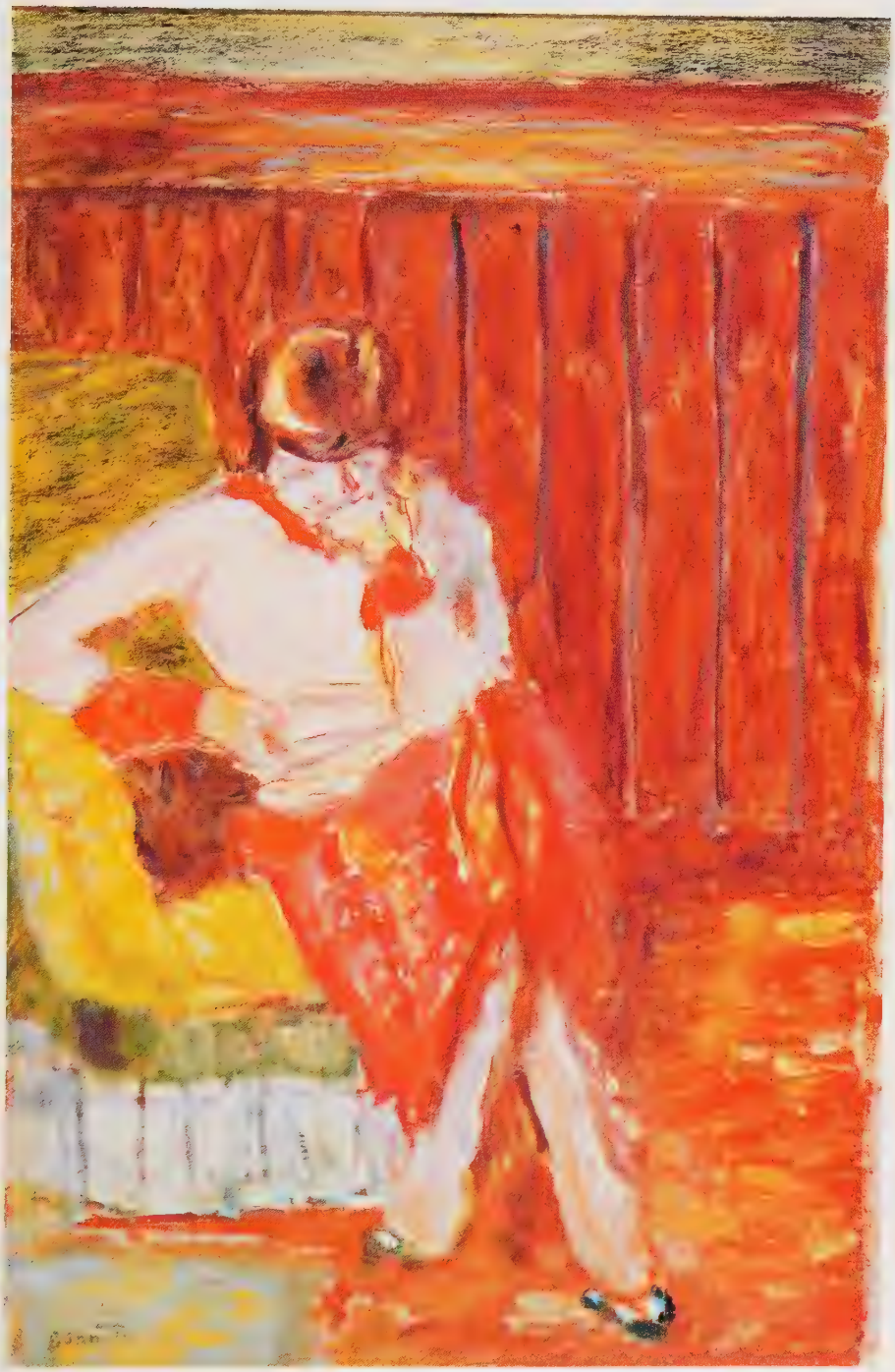
Signed lower left 'Bonnard'

Painted *c.* 1921

Literature Jean and Henry Dauberville, 'Bonnard', Bernheim-Jeune, Paris 1973, vol. III, no. 1099, page 104.

Exhibited New York, Acquavella Galleries Inc., 'Bonnard', October-November 1977, no. 11, illustrated in colour.

Basle, Galerie Beyeler, 'Bonnard', December 1977, no. 11, illustrated in colour.



7 NU A LA CHAISE

Oil on canvas

50 × 38½ inches (126 × 98 cm)

Signed upper right 'Bonnard'

Painted *c.* 1925

Literature

M. Benedict, 'The Continuity of Pierre Bonnard', Art News, vol. 63, no. 6 (October 1964).

Jean and Henry Dauberville, 'Bonnard', Bernheim-Jeune, Paris 1973, vol. III, no. 1338, illustrated in black and white on page 276, illustrated full page colour on page 277.

Exhibited

New York, The Museum of Modern Art, 'Bonnard and his Environment', October-November 1964, no. 64, illustrated in colour page 89.

Chicago, The Art Institute of Chicago, January-February 1975.

Los Angeles, The Los Angeles County Museum, March-May 1965, no. 64, illustrated full page in colour on page 89.

London, Royal Academy of Arts, 'Pierre Bonnard', January-March 1966, no. 233, page 63, illustrated in black and white on page 100.

New York, Acquavella Galleries Inc., 'Bonnard', October-November 1977, no. 13, illustrated in colour.

Basle, Galerie Beyeler, 'Bonnard', December 1977, no. 13, illustrated in colour.

8 POIRES ET FIGUES

Oil on canvas

$8\frac{5}{8} \times 16\frac{1}{8}$ inches (22×41 cm)

Signed lower left 'Bonnard'

Painted *c.* 1925

Literature Jean and Henry Dauberville, 'Bonnard', Bernheim-Jeune, Paris 1973, vol. III, no. 1313, page 256.

Exhibited New York, Acquavella Galleries Inc., 'Bonnard', October-November 1977, no. 14, illustrated in colour.

Basle, Galerie Beyeler, 'Bonnard', December 1977, no. 14, illustrated in colour.

9 NU JAUNE-VERT ou LA TOILETTE

Oil on canvas

$30\frac{3}{4} \times 20\frac{3}{4}$ inches (78×51 cm)

Signed lower left 'Bonnard'

Painted *c.* 1925

Literature Jean and Henry Dauberville, 'Bonnard', Bernheim-Jeune, Paris 1973, vol. III, no. 1335, page 272.

Exhibited Basle, Galerie Beyeler, 'Bonnard', September-November, 1966, no. 25, illustrated in colour.

Beverly Hills, Frank Perls Gallery, 'Gallery Beyeler', January-February 1967, no. 2, illustrated.

Milano, Galleria Il Milione, 'Pierre Bonnard', April-May 1967, no. 7, illustrated.

Geneva, Galerie Krugier, 'Bonnard', June 1969, no. 20, illustrated in colour page 17.

Basle, Galerie Beyeler, 'From Venus to Venus', September-October 1972, no. 8, illustrated in colour page 11.

New York, Acquavella Galleries Inc., 'Bonnard', October-November 1977, no. 15, illustrated in colour.

Basle, Galerie Beyeler, 'Bonnard', December 1977, no. 15, illustrated in colour.

10 AUTOPORTRAIT SUR FOND BLANC, CHEMISE COL OUVERT

Oil on canvas

$20\frac{7}{8} \times 14\frac{1}{4}$ inches (53×36 cm)

Signed lower right 'Bonnard'

Painted 1933

Literature Jean and Henry Dauberville, 'Bonnard', Bernheim-Jeune, Paris 1973, vol. III, no. 1513, page 403.

Exhibited New York, Museum of Modern Art, 'Bonnard and his Environment', October-November 1964, no. 39, illustrated page 48.

Chicago, The Art Institute of Chicago, January-February 1965.

Los Angeles, Los Angeles County Museum, March-May 1965, no. 39, illustrated in black and white on page 48.

London, Royal Academy of Arts, 'Pierre Bonnard', January-March 1966, no. 191, page 59.

New York, Acquavella Galleries Inc., 'Bonnard', October-November 1977, no. 18, illustrated in colour.

Basle, Galerie Beyeler, 'Bonnard', December 1977, no. 18, illustrated in colour.

11 FRUITS VARIES DANS UNE COUPE

Oil on canvas

$16\frac{1}{2} \times 22\frac{1}{2}$ inches (41×56 cm)

Signed lower right 'Bonnard'

Painted *c.* 1934

Literature Jean and Henry Dauberville, 'Bonnard', Bernheim-Jeune, Paris 1973, vol. III, no. 1521, page 408.

Exhibited New York, Acquavella Galleries Inc., 'Bonnard', October-November 1977, no. 19, illustrated in colour.

Basle, Galerie Beyeler, 'Bonnard', December 1977, no. 19, illustrated in colour.

12 LE BATEAU JAUNE

Oil on canvas

$22\frac{3}{4} \times 30$ inches (58×76 cm)

Signed lower left 'Bonnard'

Painted 1938

Literature

'Couleur de Bonnard', Verve, no. 5, 1947, illustrated in full colour.

A. Vaillant, 'Bonnard', Editions Ides et Calendes, Neuchâtel, Switzerland, 1965, page 210, illustrated in black and white.

A. Vaillant, 'Les plus beaux tableaux de Bonnard à l'Orangerie', Les Nouvelles Littéraires, January 12, 1967, page 9.

Antoine Terrasse, 'Pierre Bonnard', Gallimard, 1967, illustrated full page colour on page 157.

Bonnard, Matisse, L'Art Moderne du Monde, Japan, 1972, page 123, illustrated in full colour, plate 32.

Jean and Henry Dauberville, 'Bonnard', Bernheim-Jeune, Paris 1973, vol. III, no. 1563, page 440, illustrated full page colour on page 441.

Exhibited

Copenhagen, Ny Carlsberg Glyptotek, 'Bonnard', 1947, no. 39.

New York, The Museum of Modern Art, 'Bonnard and his Environment', October-November, 1964, no. 63, illustrated in colour page 90.

Chicago and Los Angeles, the Art Institute of Chicago and The Los Angeles County Museum 1964, no. 63, illustrated in colour page 90.

Pittsburgh, Carnegie Institute, 1965.

London, Royal Academy of Arts, 'Pierre Bonnard', January-March 1966, no. 232, page 63 of catalogue, illustrated in black and white on page 109.

Munich and Paris, Haus der Kunst, Musée du Louvre, 'Pierre Bonnard', 1966, no. 125, illustrated in black and white.

Paris, Orangerie, 'Pierre Bonnard', 1967, no. 141.

Saint-Paul, France, Fondation Maeght, 'Bonnard dans sa lumière', July-September 1975, no. 58, illustrated full page colour, page 76.

New York, Acquavella Galleries Inc., 'Bonnard', October-November 1977, no. 22, illustrated in colour.

Basle, Galerie Beyeler, 'Bonnard', December 1977, no. 22; illustrated in colour.

13 LE COUCHANT

Oil on canvas

$10\frac{5}{8} \times 19\frac{3}{4}$ inches (27×50 cm)

Signed lower right 'Bonnard'

Painted *c.* 1939

Literature Jean and Henry Dauberville, 'Bonnard', Bernheim-Jeune, Paris 1973, vol. III, no. 1573, page 447.

Exhibited New York, Acquavella Galleries Inc., 'Bonnard', October-November 1977, no. 23, illustrated in colour.

Basle, Galerie Beyeler, 'Bonnard', December 1977, no. 23, illustrated in colour.

14 PAYSAGE A LA MAISON ROUGE

Oil on canvas

$21\frac{1}{4} \times 31\frac{7}{8}$ inches (54 × 81 cm)

Signed lower left 'Bonnard'

Painted *c.* 1942

Literature Jean and Henry Dauberville, 'Bonnard', Bernheim-Jeune, Paris 1973, vol. IV, no. 1611, page 47.

Exhibited London, Royal Academy of Arts, 'Pierre Bonnard', January-March 1966, no. 239, page 64, illustrated in black and white on page 102.

New York, Acquavella Galleries Inc., 'Bonnard', October-November 1977, no. 24, illustrated in colour.

Basle, Galerie Beyeler, 'Bonnard', December 1977, no. 24, illustrated in colour.

15 LE BOEUF ET L'ENFANT

Oil on canvas

$37\frac{1}{2} \times 46\frac{3}{4}$ inches (95×117 cm)

Signed lower right 'Bonnard'

Painted 1946

Literature

'Couleur de Bonnard', Verve, vol. V, nos, 17–18, 1947, reproduced on page 44.

Annette Vaillant, 'Bonnard', Editions Ides et Calendes, Neuchâtel, Switzerland, 1965, illustrated full page colour, page 151.

Jean and Henry Dauberville, 'Bonnard', Bernheim-Jeune, Paris 1974, vol IV, no. 1689, page 106, illustrated in black and white on page 107.

Exhibited

Paris, Musée des Beaux Arts de la Ville de Paris, 'Salon d'Automne', October 4-November 10, 1946, no. 16.

Copenhagen, Ny Carlsberg Glyptotek, 'Bonnard', no. 37, 1947.

Paris, Orangerie, 'Bonnard', 1947, no. 91.

Venice, 'Biennale', 1950, no. 16.

Buenos Aires, Wildenstein and Co., 'Bonnard', July-September 1965, no. 10, reproduced on page 26.

London, Royal Academy of Arts, 'Pierre Bonnard', January-March 1966, reproduced in black and white on page 110.

Pittsburgh, Carnegie Institute, 'Celebration', October 26, 1974-January 5, 1975.

New York, Acquavella Galleries Inc., 'Bonnard', October-November 1977, no. 26, illustrated in colour.

Basle, Galerie Beyeler, 'Bonnard', December 1977, no. 26, illustrated in colour.

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